

♩ = 120
marcato

57 March

Jeff Fallen

1

Fl., Picc. 8va
Ob., Alto Sax, Tpt.
Cl., Hn.
f

Bar., Tbn. 1, 2
f
Bsn., B. Cl., Tbn. 3, Tuba

Cl.
mf

A ♩ = 114

Bar., Tbn. 1, 2
Bsn., B. Cl.
mf

Bell Lyre
f

S.D.
p *cresc.*

Side Stick
ff *mf*

5

Fl.
Cl.

simile

2

11

mf

simile

6

Whistle

mf

cresc.

S.D.

24

24

f

Picc. 8va
Fl., Ob.

3

4

5

simile

29

A. Sax, Tpt.

Bsn.
lower notes optional

Tuba or B. Tbn.

simile

1 2 3 4 5

Picc.
Fl., Ob., Cl., Tpt.
Cl., Alto Sax, Tpt.
Cl., Alto Sax, Tpt., Hrn.

34

Tbns.

Cym.

ff

ff

ff

ff

6

39

Fl.
Cl.
Hn.

C

mf *legato*

Tpt.
Hr.

Tbn. 1
Bar.
Tbns. 2-3
Tuba

mf

Side Stick

mf *poco a poco cresc.*

42

mf

mf *poco a poco cresc.*

Bar.
Tbn. 1

Tbn. 1
Bar.

46

Musical score for measures 46-48. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The score features a complex arrangement of notes, rests, and dynamic markings. The percussion part includes a snare drum and a cymbal. The woodwind part includes a Piccolo (Picc.), Flute (Fl.), and Clarinet (Cl.). The brass part includes a Baritone (Bar.), Trombone 1 (Tbn.1), and Trombone 2-3 (Tbn. 2-3). The string part includes Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The score is marked with a forte (f) dynamic and a crescendo (poco a poco cresc.) instruction.

49

Musical score for measures 49-51. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The score features a complex arrangement of notes, rests, and dynamic markings. The percussion part includes a snare drum and a cymbal. The woodwind part includes a Piccolo (Picc.), Flute (Fl.), and Clarinet (Cl.). The brass part includes a Baritone (Bar.), Trombone 1 (Tbn.1), Trombone 2-3 (Tbn. 2-3), and Tuba. The string part includes Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The score is marked with a forte (f) dynamic and a crescendo (poco a poco cresc.) instruction. A rehearsal mark 'D' is present at the beginning of measure 49. The score also includes a first ending bracket and a repeat sign.

52

tr start slowly, then accelerate

Ob., Cl.

f poco a poco cresc.

2 3 4

2 3 4

55

Picc. Fl.

A. Sax, Tpt.

Ob., Cl.

Hn.
Tn. Sax

Bar., Tbn.

5 6 7

5 6 7

58

Picc. 8va

Fl. 8va, Ob., Cl.

f poco a poco cresc.

Bari Sax, Tbn. 3

B. Cl., Bsn., Tuba

f poco a poco cresc.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

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86

87

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89

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91

92

93

94

95

96

97

98

99

100

60

Picc.

Bar.

Tbn. 1-2

tr

tr

2

3

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

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84

85

86

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89

90

91

92

93

94

95

96

97

98

99

100

62

Picc.
as written

tr

B. Cl.

S.D.

Ess.

4

5

6

3

4

5

65

7

68

Ob., Cl.
cresc.

Bar.
cresc.

B. Cl., Bsn.
cresc.

Tuba
cresc.

Fl., Picc. 8va, Ob., Cl.

70

A. Sax, Tpt.
ff *poco a poco cresc.*

ff *poco a poco cresc.*

ff *poco a poco cresc.*

ff *poco a poco cresc.*

ff *poco a poco cresc.*

1 2

ff *poco a poco cresc.*

73

simile

Hn.
Tn. Sax

A. Sax, Tpt.

simile

Tbn. 1-2

+ Bar. Sax, Tbn. 3

simile

3

4

75

Ob.

A. Sax Tpt.

Bar. Sax, Tbn. 2

5

6

7

78

fff

Tbns.

Bsn., Bari Sax. Tuba

fff

fff

fff

Hn.

Side Stick

80

Picc. 8va, Ob., Cl. 1

Picc. 8va, Fl., Ob., Cl. 1, Tpt.
Cl. 2
Cl. 3

poco a poco cresc.

f

poco a poco cresc.

Alto Sax 1
Alto Sax 2
Hn
Tn Sax

Tbn. 1
B. Cl., Tbn. 2
Tbn. 3

Bar.
Bar. Sax

Bsn., Tuba

f

mf

f

poco a poco cresc.

f

poco a poco cresc.

f

mf

poco a poco cresc.

mf

poco a poco cresc.

mf

poco a poco cresc.

84

Measures 84-86 of a musical score. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into three systems. The first system (measures 84-85) features a complex arrangement of notes and rests. The second system (measure 86) includes a first ending bracket labeled '1' and a repeat sign. The third system (measures 87-88) continues the musical material. The percussion part includes a snare drum and a cymbal. The woodwind part includes a horn (Hn.) and a bassoon (B. Cl.). The brass part includes a trumpet (Tpt.) and a tuba (Bsn., Tuba). The string part includes a violin (Vln.) and a viola (Vla.).

87

Measures 87-89 of a musical score. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into three systems. The first system (measures 87-88) features a complex arrangement of notes and rests. The second system (measure 89) includes a first ending bracket labeled '1' and a repeat sign. The third system (measures 90-91) continues the musical material. The percussion part includes a snare drum and a cymbal. The woodwind part includes a horn (Hn.) and a bassoon (B. Cl.). The brass part includes a trumpet (Tpt.) and a tuba (Bsn., Tuba). The string part includes a violin (Vln.) and a viola (Vla.).

90

[illegible]

93

93

B. Cl. , Tbn. 1

B. Cl. , Tbn. 3

2 3 4

2 3 4

96

Musical score for measures 96-98. The score is written for Piccolo, 8va, Flute, Oboe, Clarinets 1-2, Clarinet 3, and Alto Saxophone/Trombone. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into three measures. Measure 96 shows the Piccolo, 8va, Flute, Oboe, and Clarinets 1-2 playing a melody, while the Alto Saxophone/Trombone plays a bass line. Measure 97 shows the Piccolo, 8va, Flute, Oboe, and Clarinets 1-2 playing a melody, while the Alto Saxophone/Trombone plays a bass line. Measure 98 shows the Piccolo, 8va, Flute, Oboe, and Clarinets 1-2 playing a melody, while the Alto Saxophone/Trombone plays a bass line. The score includes dynamic markings such as f , p , and mf . The Alto Saxophone/Trombone part includes a section marked with a double bar line and a repeat sign, with a measure number 5 below it.

Picc. 8va, Fl., Ob., Cl. 1
Ob., Cl. 2
Cl. 3
A Sax, Tpt.

5

5

6

Picc. 8va, Fl., Cl. 1-2
Cl. 2-3
Ob.
A. Sax, Tpt.

99

Musical score for measures 99-101. The score is written for Piccolo, 8va, Flute, Oboe, Clarinets 1-2, Clarinet 3, and Alto Saxophone/Trombone. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into three measures. Measure 99 shows the Piccolo, 8va, Flute, Oboe, and Clarinets 1-2 playing a melody, while the Alto Saxophone/Trombone plays a bass line. Measure 100 shows the Piccolo, 8va, Flute, Oboe, and Clarinets 1-2 playing a melody, while the Alto Saxophone/Trombone plays a bass line. Measure 101 shows the Piccolo, 8va, Flute, Oboe, and Clarinets 1-2 playing a melody, while the Alto Saxophone/Trombone plays a bass line. The score includes dynamic markings such as f , p , and mf . The Alto Saxophone/Trombone part includes a section marked with a double bar line and a repeat sign, with a measure number 2 below it.

Bar.
Tbn. 1

2

3

4

1

2

105

[illegible]